

ALUNELUL BATUT
(Romania)

This dance is from Dolj, Oltenia, Romania. The name means "Hazelnut Stamping."

Pronunciation: Ah-loo-NELL-ool Buh-TOOT

Record: Hai La Joc, Noroc Vol. I, Side A/2. 2/4 meter.

Formation: Short mixed lines facing ctr -- hands joined in "V" pos.

MeasPattern

16 meas INTRODUCTION.

- 1-3 Moving fwd leading with heel, three two-steps, beg R (cts 1&2, 2&2, 3&2).
 4 Small step with L diag fwd to R (ct 1); large step with R diag fwd to L, twisting body to L, bringing L foot up behind R knee (ct 2).
 5 Moving diag L out of ctr, step L on ball of ft (ct 1); close R to L with clicking step (ct &); repeat action of cts 1,& (cts 2,&).
 6 Repeat action of cts 1,&,2 of meas 5 (cts 1,&,2); stamp R beside L, no wt (ct &).
 7-8 Repeat action of meas 5-6 with opp ftwk, moving diag back R.
 9 Facing ctr, step L to L (ct 1); step R behind L (ct &); step L to L (ct 2); stamp R beside L, no wt (ct &).
 10 Repeat action of meas 9 with opp ftwk and direction.
 11 Small leap to L on L (ct 1); stamp R beside L (ct &); repeat action of cts 1,& with opp ftwk and direction (cts 2,&).
 12 Leap onto L in place as R leg swings fwd (ct 1); slap R ft fwd (ct 2).
 13 Repeat action of meas 10.
 14 Repeat action of meas 9.
 15 Repeat action of meas 11 with opp ftwk and direction.
 16 Jump to ft apart pos (ct 1); click ft together in air (ct &); land on L ft with R leg extended fwd low (ct 2).

Dance repeats from beginning.

Presented by Sunni Bloland